

EVENT- THE CONDUCTOR'S TOKEN

Hosted by the CBS Leadership Centre on Sunday, 10 December from 18:15-19:00 during the ISLC Welcome Reception in Kilen

How do we train the capacity to hear and orchestrate a diversity of voices?

This event will invite ISLC participants to conduct an orchestra themselves as a way to understand the art of listening.

Music as an art form requires leadership -- harmonizing tones, aligning pitches, and syncing rhythms. The collective effort shapes a communal experience that transcends individuality. The orchestra conductor exemplifies this unity by combining diverse instruments into a symphony. This process mirrors leadership, enabling individual talents to resonate together, yet allowing each unique timbre its moment.

"The Conductor's Token" embodies these concepts in action, inviting ISLC participants to engage with conductor Andreas Veto and members of the Danish Chamber Orchestra in mastering the "art of listening" and experiencing unity through music.



Andreas Veto and members of the orchestra will also contribute to a panel discussion on Monday morning from 10:45-12:15 in SPs 13-The Velux Auditorium:

Addressing Employee Well-Being Through Music and Adaptive Leadership

How can the lens of music and the art serve as a resource for improving the well-being of employees – in particular the younger generation?

Panelists:

- Andreas Veto, CEO and conductor of the Danish Chamber Orchestra
- Pernille Steen Pedersen, CBS Well-being researcher.
- Lea Thingmann Kristiansen, Development Consultant, LeaderHubs
- Francesca Mus, Junior People Development Consultant @ VELUX
- Michael Pedersen, Associate Professor at CBS, Moderator

Self-managed and owned by its musicians, The Danish Chamber Orchestra thrives on the belief that great music emerges from collaboration. True to its roots, the 'Underholdningsorkester' proudly upholds the meaning of its Danish name- "the entertainment orchestra."